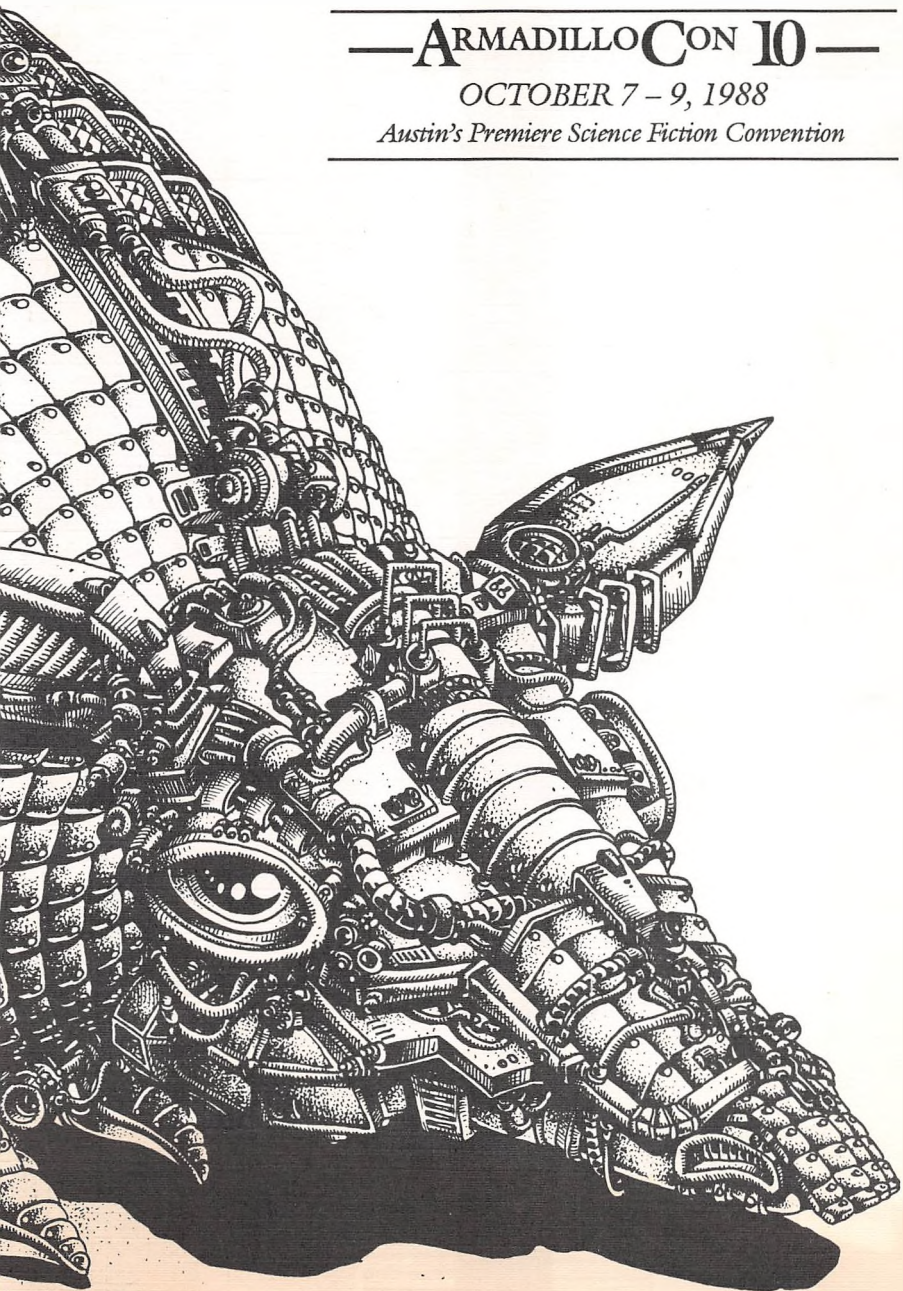
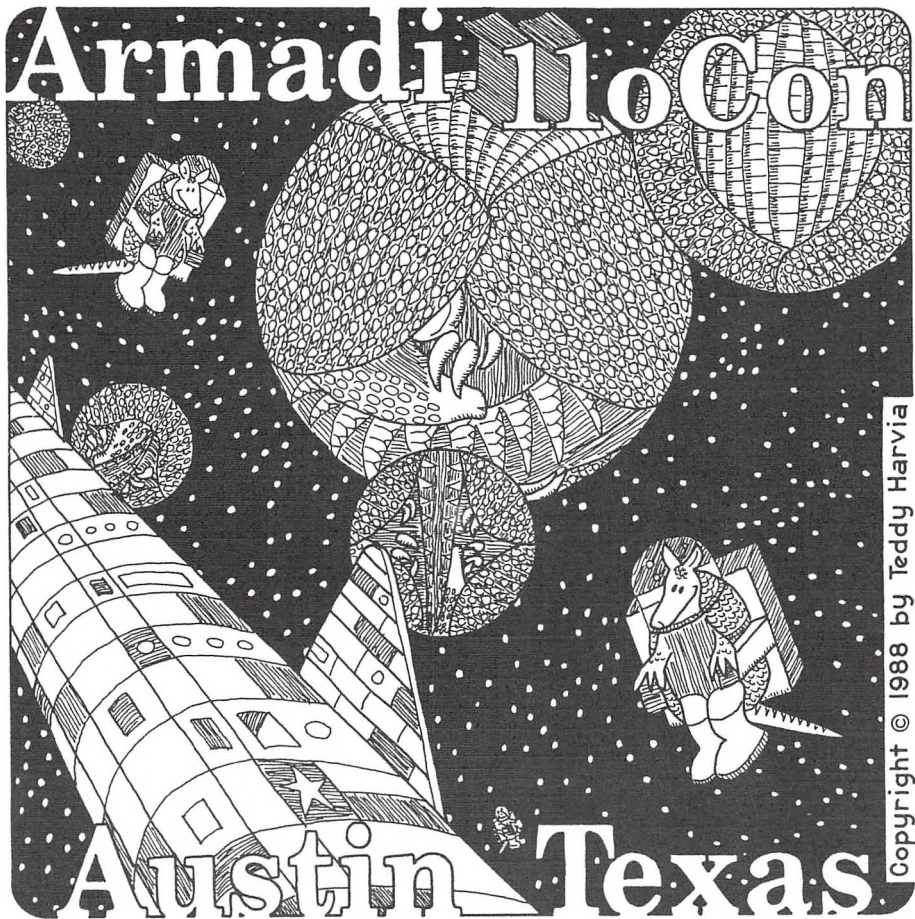

— ARMADILLO CON 10 —

OCTOBER 7 - 9, 1988

Austin's Premiere Science Fiction Convention



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OCTOBER 11-13, 1989 — WYNDHAM SOUTH

GUEST OF HONOR: LEWIS SHINER, author of *Deserted Cities of the Heart*

FAN GUEST: MIKE GLYER, Hugo-winning fan writer and editor of *File 770*

ARTIST GUEST: TEDDY HARVIA (David Thayer), Hugo nominee
and author of *Wingnut Soccer*

EDITOR GUEST: PAT LoBRUTTO, Doubleday Books editor

TOASTMASTER: CONNIE WILLIS, author of *Lincoln's Dreams* and *Fire Watch*

**SAVE BIG BUCKS! Advance Registration Special! Buy your membership
to next year's ArmadilloCon for only \$10 — at the FACT Table in
the Dealer's Room, this weekend only!**

For more information, write to P.O. Box 9612, Austin, TX 78766 or call (512) 835-9304
(before 10:00 pm weekdays; afternoons or early evenings on weekends).

*Austin's Premiere
Science Fiction Convention*

ARMADILLO CON 10

*October 7-9, 1988
Wyndham South
Austin, Texas*

Guest of Honor
K.W. JETER

Fan Guests
JANE & SCOTT DENNIS

Toastmaster
LEWIS SHINER

Artist Guest
BRAD W. FOSTER

Editor Guest
GINJER BUCHANAN

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K.W. JETER

K.W. Jeter's first sale was to Laser Books, Roger Elwood's Canada-based line of original science-fiction paperbacks. It was a novel called *Seeklight*, and it was one of the few Laser books that Lester del Rey admired.

We doubt that he ever let on, but the young Jeter must have been awed to be dealing professionally with a real editor; though any such awe was soon to evaporate — probably on the occasion when he would meet Elwood in an airport bar and say, "I'll have the same," after Elwood ordered a "Vanilla 500", which proved, incredibly, to be a fifty-fifty mix of milk and soda-water on ice. Jeter has regarded all human strivings with sardonic suspicion ever since.



Born in 1950, in Los Angeles, after graduating from college Jeter was found unfit for the draft because of his membership in the Young Trotskyists, which met in an abandoned brick warehouse on 7th Street, and which was bombed ineffectively a number of times by CIA-backed anti-Castro Cubans. He later fled to Norwalk, a sort of no-man's-suburb south of the city. It was there that he wrote his first book. He claims to be the first male in three generations of his family who hasn't made his living driving a truck.

He still possesses a souvenir coffee cup manufactured by the Greek Communist Party.

Since then he's lived in Mallorca, London, Bath, Zaire, Santa Ana, San Francisco, and Portland, Oregon. In those exotic locales he wrote his vividly idiosyncratic novels: *Dr. Adder*, *The Glass Hammer*, *Soul Eater*, *The Dreamfields*, *Morlock Night*, *Mantis*, *Infernal Devices*, *Death Arms*, *Dark Seeker*, and most recently, *Farewell Horizontal* — due this winter from St. Martins — and *In the Land of the Dead*, which will be published by Morrigan Books in England in 1989.

And now here he is in Austin, with his Greek coffee cup in his luggage. Do offer to buy a Vanilla 500 to pour into it, so that he can empty it into the swimming pool.

— Jim Blaylock and Tim Powers



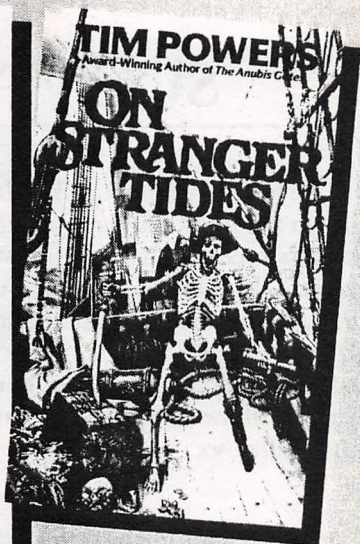
ON STRANGER TIDES Tim Powers

Award-winning author of
The Anubis Gates

"SPECTACULARLY WEIRD!"

—Locus

\$3.95/Paperback

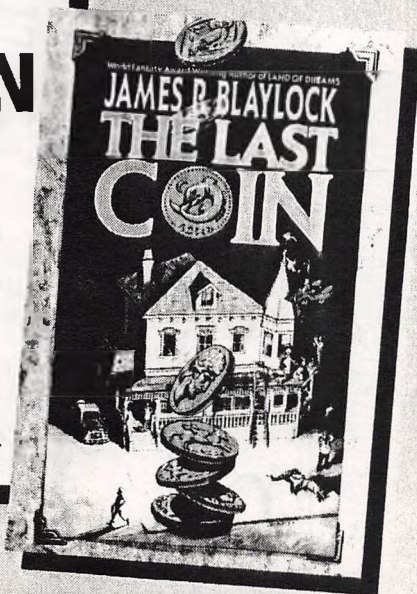


THE LAST COIN James P. Blaylock

Author of *Land of Dreams*
and *Homunculus*

"A SINGULAR AMERICAN
FABULIST!" —William Gibson

\$17.95/Hardcover



ACE

THE #1 PUBLISHER OF SCIENCE FICTION AND FANTASY

JANE DENNIS & SCOTT DENNIS

How do cities get picked for a Worldcon®, you ask? Well, he said, in the good old days you merely had to convince the Worldcon business meeting that you had what it took to win, and you were in like flint. In these more modern times, you have to convince Scott and Jane Dennis that you can do it. Really. That's all it takes. Naturally, they'll tell you that no, you've got to convince Ben Yalow and Bruce Pelz (who will, of course, finger other likely suspects) all denying all the while that any small group of fans could have that much influence.



Such crafty fans are, often, called “SMOFs” for “Secret Masters Of Fandom.” However, if you know who they are, then they can hardly be secret, can they? No, these people are merely the upper management of the fannish Civil Service — the real SMOFs lurk in the fevered imaginations of certain New York Worldcon and upper Midwest Worldcon bidders. Ah, you ask, if Jane and Scott *were* SMOFs, how would you be able to tell? Usually, you see, you have to screw up big on a convention, to show the possible ability to learn from your mistakes. You didn’t think SMOFs could make mistakes, did you? So, once upon a time, Scott could have been involved with some sort of disaster, but, being in polite company, we won’t go into that.

Instead, we’ll say Scott Dennis started as a young man in Midwest fandom, and went on to greater things in Italy. One day he found himself in Baltimore, of all places, hanging out with the likes of Mike Walsh (sometime captain of the starship Constellation). Once Scott got that out of his system, he moved to Kentucky to seek his fame and fortune. (Sounds better than to say he went to get married, doesn’t it?)

Scott and Jane are often found incognito at conventions, trying to pass for hucksters in the dealers room. This gives them a chance for gossiping, uh, information-gathering, in preparation for their hobby. A fanzine (that’s right) called, appropriately, *Jane’s Fighting Smofs*, and a future supplement, *All The World’s Conventions*.

All this makes them a triple threat — not only can they help manage conventions and huckster at conventions, they also do a fanzine about conventions. This is pretty formidable, when you realize that I, for instance, can only manage two of those at a time. Boy. Well, despite all that, they are even personable, you know, nice, friendly, approachable people. It is even possible to just walk up and talk to them. They are excellent companions for dinner, are gracious party hosts, know more about conventions than almost anyone, and, on top of that, can converse on a large variety of topics.

But whatever you do, don’t talk to them about newspaper comic strips (well, not to be specific, mind you, but the strip in particular’s initials are “Nancy”).

— Willie Siros

BRAD W. FOSTER

Our Official ArmadilloCon Artist Guest is a native Texan. Working out of Dallas, Texas, now, Brad Foster earned an architecture degree at Texas A&M, then turned his energies to making big money in the world of art.

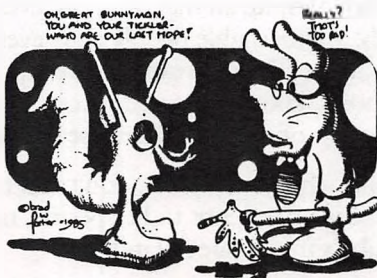
In one short decade Brad has built a publishing empire, Jabberwocky Graphix, and garnered two Hugo Awards, the 1987 and 1988 editions for Best Fan Artist. We knew him when he had only the publishing empire.

Jabberwocky Graphix has produced coloring books, computer instruction books, apartment guides, comic books and books for adults only. Sorry, kids, no violence, only sex. Brad was a pioneer in the creation of the mini-comic format which has proven to be the backbone of the Jabberwocky line of publications.

Some of these publications have made Brad into a traveling controversy. Wherever he camps his huckster's table, comments on the chief subject matter most attention-getting subject matter of his wares, sex, are sure to be heard. Rather than shying from debate Brad welcomes what he considers a healthy discussion airing different points of view on the subject of the graphic depiction of the human body at its most intimate moment. It certainly breaks the monotony of the endless parade that passes by during a convention.

What's next for Brad Foster? Another art project? More likely several at once. He is always looking for a new challenge, such as drawing one cartoon a day, every day for a year. It led to the book *One Year's Worth*, another Jabberwocky Graphix production published in a signed, limited edition which is nearly sold out. Whatever he does it is certain that Brad will bring to it the creative enthusiasm and unique craftsmanship that have become the hallmark of his work.

— Doug Potter





MIRRORSHADES

Bruce Sterling, ed.

*“Sexy, always
frightening...filled with
black humor...and
always fascinating.”*

— Fantasy Review

Here in one volume — edited
by award-winning author
Bruce Sterling — is the
definitive “cyberpunk”
short fiction collection,
featuring authors William
Gibson, Greg Bear, Pat
Cadigan, and many more!
\$3.50

ACE
JULY

THE #1 PUBLISHER OF SCIENCE FICTION AND FANTASY

GINJER BUCHANAN

One of the best things that ArmadilloCon does every year is bring an editor as a special guest of the convention. In SF it seems like a few high-profile editors (no Gardner Dozois jokes, please) seem to get all the attention, while some of the hardest-working people in the business are hardly known — except to the authors lucky enough to work with them.

(It's a common complaint. You hear stories of authors mentioning pets, childhood sweethearts, and long-dead ancestors in their acknowledgements, while the names of their exhausted, underpaid editors never come up.)

When ArmadilloCon announced that Ginjer Buchanan would be Editor GoH this year, the entire industry seemed to puff up with pride. "It's about time," was a comment I heard more than once. Or: "I can't think of anybody who deserves it more."

To say that Ginjer is one of the best-loved people in publishing would be an understatement. She came to editing not from college or business school, but from fandom. There has never been any doubt that she does what she does for love, not for prestige or power or the corporate bottom line.

Before she came to Ace, her publishing credits were few: columnist for the short-lived *Cosmos*, New York correspondent for *Locus* during the early 70's, first reader for the SF Book Club. When Susan Allison hired her in 1984 (to fill the void left by Beth Meacham's departure to TOR), Ginjer had been making her living as a social worker, supervising foster care and adoption for the Catholic Home Bureau in New York City. Yet what better training could anyone have for dealing with such epitomes of maturity as SF writers and artists?

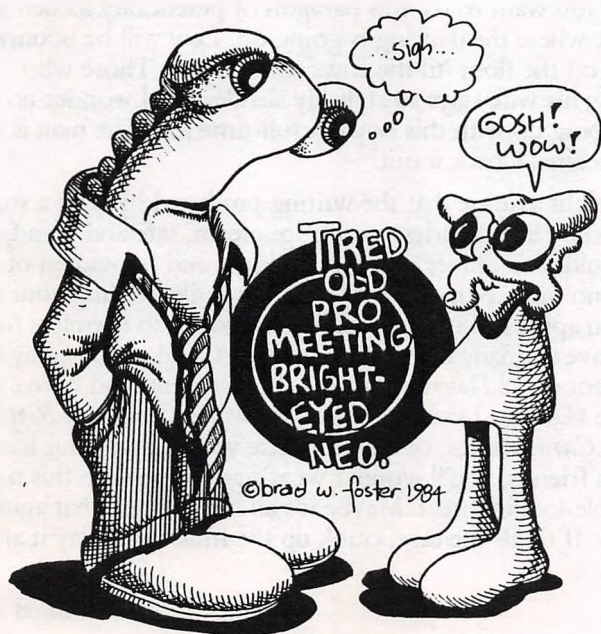
Which is not to say she was without notoriety. She was co-founder of the SF club in her native Pittsburgh and helped run PHLANGE, their regional convention. In fact, she made such a powerful impression on fandom that she was nearly nominated for a Hugo in 1973 for Best Dramatic Presentation.

Since coming to Ace she's edited such ArmadilloCon guests as Jim Blaylock, Melinda Snodgrass, and Richard Kadrey. Her other authors include Jack McDevitt (winner of the Phil Dick Special Award), Loren MacGregor (a Campbell Award nominee), and popular fantasy authors Craig Shaw Gardner, Ru Emerson, and Christopher Stasheff. Clearly it's Ginjer's writers that continue to keep Ace in the forefront of SF publishing. Even more important is her obvious concern with finding and developing new talent, something Ace has always been known for.

It's funny, but I can't remember the first time I met Ginjer. I want to say that it was May of 1985, during a visit to the Ace offices in New York. Yet when I think back on it, it seems as if I'd already known her for years, even then.

I think the reason is that once you've met her, it's just too hard to imagine your world without Ginjer Buchanan as a vital part of it.

— Lewis Shiner



LEWIS SHINER: Danger's Not His Business

Lew Shiner has earned a nickname with those who know him best. Captain Sensible. He gets up every morning and exercises, then runs a few miles before coming home to a balanced breakfast. Several days a week he likes to play a few sets of tennis (which he usually wins — ask Doug Potter). He doesn't consume caffeine, alcohol, or four-legged animals. If you buy him a drink, he'll take a club soda. Sensible. He doesn't chase blondes (or brunettes or red-heads). Very sensible. You'll never catch Lew out in the rain without an umbrella. He knows most of the good short-cuts in his part of Austin. If someone at a party is wearing a lampshade over their head, you don't have to look underneath to know it isn't Lew Shiner. When I offered to buy him a T-shirt and have "CAPTAIN SENSIBLE" printed on it, he said, "make sure it's 100% cotton."

But if you want to see this paragon of practicality loosen up a bit, find out where the dancing is going on. Lew will be bouncing around out on the floor 'til the cows come home. Those who wonder how his wife stays so stylishly slender need wonder no longer. Keeping up with this boy is a full-time job. The man is a dancing machine. Check it out.

You might assume that the writing produced by such a straight arrow would be like sugarless vanilla ice-cream, safe and bland, and that you could read Shiner's stuff at bedtime and be assured of dropping off in no time. Nope. Reading Shiner is like feeding your mind a Halloween apple full of razor blades. He looks so harmless for his stories to have so many edges. If you haven't read anything by Lew, try his current novel *Deserted Cities of the Heart*, or read "Love In Vain" in the Gardner Dozois and Susan Casper anthology *Ripper!*, or his *Wild Cards* stories, or anything else you can get your hands on. Like his friends, you'll wonder what's going on with this nice, mild, sensible-looking man. Maybe it's all the dancing that agitates his mind so. If that's the case, crank up the music and play it all night long.

— Walton Simons

ARMADILLOCON 10

October 7 - 9, 1988 · Austin, Texas

Schedule Of Events

REGISTRATION (*Foyer*)

Friday, noon-10:00 p.m.
Saturday, 10:00 a.m. - 8:00 p.m.
Sunday, 10:00 a.m. - 2:00 p.m.

ART SHOW (*Southpark A&B*)

Friday, noon - 8:00 p.m.
Saturday, 10:00 a.m. - 8:00 p.m.
Sunday, 10:00 a.m. - 6:00 p.m.

FILMS (*Amphitheatre*)

Friday, 10:00 p.m. - 2:00 a.m.
Saturday, 8:00 p.m. - 2:00 a.m.
Sunday, 2:00 p.m. - 3:30 p.m.

GAMING ROOM

(*Ballroom F*)
Friday, 2:00 p.m. - 2:00 a.m..
Saturday, 10:00 a.m. - 2:00 a.m.
Sunday, 10:00 a.m. - 4:00 p.m.
(*Check at Registration for location of
Tournament schedule and sign-ups*)

CON SUITE (*Room 102*)

Friday, 6:00 p.m. - 4:00 a.m.
Saturday, 8:30 a.m. - 4:00 a.m.
Sunday, 8:30 a.m. - 5:00 p.m.

DEALERS ROOM (*Ballroom D*)

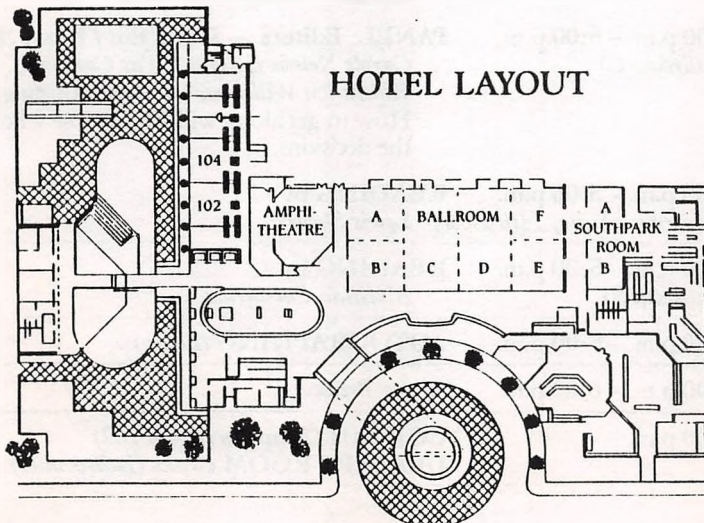
Friday, 2:00 p.m. - 6:00 p.m.
Saturday, 10:00 a.m. - 6:00 p.m.
Sunday, 10:00 a.m. - 4:00 p.m.

VIDEO ROOM (*Room 104*)

Saturday, 10:00 a.m. - 8:00 p.m.
Sunday, 10:00 a.m. - 1:00 p.m.
(*Check in Room 104 for schedule*)

Convention Office & Gofer Hole

(*Ballroom A*)
Friday, 10:00 a.m. - 10:00 p.m.
Saturday, 9:00 a.m. - 10:00 p.m.
Sunday, 9:00 a.m. - 5:00 p.m.
(*Lost-and-found; gofer volunteers;
questions and problems.*)



FRIDAY

Noon	ART SHOW opens (<i>Southpark A & B</i>)
1:00 p.m. – 2:00 p.m. (<i>Ballroom C</i>)	OPENING CEREMONIES <i>Hosted by Lewis Shiner</i>
2:00 p.m.	DEALERS ROOM opens (<i>Ballroom D</i>) GAMING ROOM opens (<i>Ballroom F</i>)
3:00 p.m. – 4:00 p.m. (<i>Ballroom B</i>)	PANEL: Safe Sex in SF/F <i>Walter Jon Williams*</i> . A presentation for our changing times.
3:00 p.m. – 4:00 p.m. (<i>Ballroom C</i>)	PANEL: Whiners of the Future — Experience in the contest <i>John Moore*</i> , <i>Martha Soukup</i> . Pros and cons about the infamous L. Ron Hubbard contest.
3:00 p.m. – 4:00 p.m. (<i>Governor's Suite, 14th Floor</i>)	READING by <i>Carole Nelson Douglas</i>
3:00 p.m. – 4:00 p.m. (<i>Ballroom E</i>)	READING by <i>Eileen Gunn</i>
4:00 p.m. – 5:00 p.m. (<i>Ballroom E</i>)	PANEL: Dealing and Selling at Conventions <i>Scott Dennis*</i> , <i>Scott Cupp</i> , <i>Scott Merritt</i> , <i>Brad W. Foster</i> . How to market your stuff and get the suckers to buy it.
4:00 p.m. – 5:00 p.m. (<i>Ballroom C</i>)	PANEL: Editors — Love 'Em / Leave 'Em <i>Carole Nelson Douglas*</i> , <i>Pat Cadigan</i> , <i>Walter Jon Williams</i> , <i>Thorarinn Gunnarsson</i> . How to get along with the people who make the decisions.
4:00 p.m. – 5:00 p.m. (<i>Governor's Suite, 14th Floor</i>)	READING by <i>Lewis Shiner</i>
4:00 p.m. – 5:00 p.m. (<i>Ballroom B</i>)	READING by <i>Melinda Snodgrass</i>
4:00 p.m. – 5:00 p.m.	AUTOGRAPHING (<i>Lobby</i>)
5:00 p.m. – 6:00 p.m.	<i>Supper Break</i>
6:00 p.m.	CON SUITE opens (<i>Room 102</i>) DEALERS ROOM closes (<i>Ballroom D</i>)

FRIDAY, continued

- 6:00 p.m. – 7:00 p.m.
(Ballroom B) **PANEL: The Wild Kingdom vs. The Couch Potatoes — Environmental impacts on writing**
*Gail Gerstner-Miller**, *Howard Waldrop*, *Chad Oliver*, *Bruce Sterling*, *George Alec Effinger*, *Melinda Snodgrass*. Is fresh air better than TV?
-
- 6:00 p.m. – 7:00 p.m.
(Ballroom C) **PANEL: The New Writers — Cracking the market**
*Walton Simons**, *Martha Soukup*, *Lynn Ward*, *Bradley Denton*, *Katbarine Eliska Kimbriel*, *Don Webb*, *Rory Harper*. How to get in and stay in.
-
- 6:00 p.m. – 7:00 p.m.
(Ballroom E) **READING by**
Tom Maddox
-
- 7:00 p.m. – 8:00 p.m. **MEET THE PROS — PART I** (Ballroom C)
-
- 8:00 p.m. **ART SHOW closes** (Southpark A&B)
-
- 8:00 p.m. – 9:00 p.m.
(Pool Side) **MEET THE PROS — PART II**
Music by Los Blues Guys
-
- 9:00 p.m. – 10:00 p.m.
(Ballroom C) **PANEL: Memories of Philip K. Dick**
*K.W. Jeter**, *James Blaylock*, *Tim Powers*.
Tales and anecdotes about the late author.
-
- 9:00 p.m. – 10:00 p.m.
(Ballroom B) **READING by**
Mark Van Name
-
- 9:00 p.m. – 10:00 p.m.
(Room 102) **FOOD FOR THOUGHT:**
Favorite recipes of the Pros
-
- 9:00 p.m. – 10:00 p.m.
(Ballroom E) **PRESENTATION:**
Ursa Major — SF Club
-
- 10:00 p.m. **REGISTRATION closes** (Lobby)
Con Office & Gofer Hole closes (Ballroom A)
-
- 10:00 p.m. – 2:00 a.m. **FILKSINGING** (Ballroom E)
-
- 10:00 p.m. – 11:00 p.m.
(Ballroom B) **READING by**
C. Dean Andersson
-
- 10:00 p.m.
(Amphitheatre) **MOVIE:**
Jack The Ripper Double Feature
Part I: THE LODGER (1944, 84 min.)
Introduced by K.W. Jeter.

FRIDAY, continued

- 10:00 p.m. - 11:00 p.m. **PRESENTATION:**
Science Fiction, Texas A&M, and The Future
— A modest proposal
Brette Cooke. * A special presentation of
interest to professionals and fans both.
-
- 11:00 p.m. - midnight **READING by**
(Ballroom B) *Don Webb*
-
- 11:00 p.m. - 12:00 p.m. **PANEL: Alternate Fantasies — Steampunk**
(Ballroom C) *Ginjer Buchanan**, *Tim Povers*, *Bruce Sterling*,
K.W. Jeter, *James Blaylock*. Writing in the
Victorian era with fantastical elements added.
-
- Midnight - 1:00 a.m. **PANEL: Whimsy and Stuffed Animals in SF**
(Ballroom C) *Lillian Stewart Carl**, *George Alec Effinger*,
Howard Waldrop, *Laura Mixon*. Lighthearted
writing and stories for all ages.
-
- Midnight **MOVIE:**
(Amphitheatre) *Jack The Ripper Double Feature, Part II:*
A STUDY IN TERROR (1965, 94 min.).
-
- 2:00 a.m. **GAMING ROOM closes (Ballroom F)**
-
- 4:00 a.m. **CON SUITE closes (Room 102)**
-

SATURDAY

- 8:30 a.m. **CON SUITE opens (Room 102)**
-
- 9:00 a.m. **Con Office & Gofer Hole opens (Ballroom A)**
-
- 10:00 a.m. **REGISTRATION opens (Lobby)**
ART SHOW opens (Southpark A&B)
DEALERS ROOM opens (Ballroom D)
VIDEO ROOM opens (Room 104)
GAMING ROOM opens (Ballroom F)
-
- 10:00 a.m. - 11:00 a.m. **PANEL: The Next Steps in SF/F —**
(Ballroom C) **The Editors**
*Ginjer Buchanan**, *Ellen Datlow*, *Gardner*
Dozois, *Carolyn Spector*. What is coming in
the near future in print, and where is it going?
-

SATURDAY, *continued*

- 10:00 a.m. – 11:00 a.m. **PANEL: Psi Wars — The minds that matter**
(Ballroom B) Roger Beaumont*, Pat Cadigan, Lewis Shiner.
 The uses of minds as weapons, especially in warfare situations.
-
- 10:00 a.m. – 11:00 a.m. **READING by**
(Amphitheatre) John J. Miller
-
- 10:00 a.m. – 11:00 a.m. **PANEL: Hotel Liaisons and Liability Laws**
(Ballroom E) Jane Dennis*, Scott Dennis, Ben Yalow, Wyndham Hotel Staff. How to work with the mundanes and still be able to serve beer.
-
- 11:00 a.m. – noon **PANEL: The Next Steps in SF/F —**
(Ballroom C) The Writers
 Steve Gould*, Chad Oliver, George Alec Effinger, Lillian Stewart Carl, Tom Maddox.
 Speculation on the next “Wave” to wash over the field.
-
- 11:00 a.m. – noon **READING by**
(Amphitheatre) K.W. Jeter
-
- 11:00 a.m. – noon **PRESENTATION: Doctor Who Club**
(Ballroom E) Moppy-Legged Beastie Spawns Entire TV Network — Film at Eleven! Cl. Crouch, Steven Fay, Leah McGrew, Mike J. Kellam.
 The glass teat — milking it for all it’s worth.
-
- 11:00 a.m. – noon **PRESENTATION:**
(Ballroom B) Austin Science Fiction Society
-
- 11:00 a.m. – noon **AUTOGRAPHING** *(Lobby)*
-
- Noon – 1:00 p.m. *Lunch Break*
-
- 1:00 p.m. – 2:00 p.m. **FAN GUESTS OF HONOR ADDRESS**
(Ballroom C) Jane & Scott Dennis
-
- 1:00 p.m. – 2:00 p.m. **PANEL: The Future of Art**
(Ballroom E) Panelists TBA
-
- 1:00 p.m. – 2:00 p.m. **READING by**
(Amphitheatre) Neal Barrett, Jr.
-
- 1:00 p.m. – 2:00 p.m. **PRESENTATION:**
(Ballroom B) Austin Writers’ League
-
- 2:00 p.m. – 3:00 p.m. **ARTIST GUEST OF HONOR**
(Ballroom C) “ANTI-ADDRESS” — Brad W. Foster

SATURDAY, *continued*

2:00 p.m. – 3:00 p.m. (Ballroom B)	PANEL: Operating the Small Press — Budget, What Budget <i>Greg Ketter*</i> , <i>Ken Keller</i> , <i>Mark Zeising</i> . Is this really worth it?
2:00 p.m. – 3:00 p.m. (Amphitheatre)	READING by <i>Elizabeth Moon</i>
2:00 p.m. – 3:00 p.m. (Ballroom E)	PANEL: Tumbling Dice — The current state of the gaming world <i>Warren Spector*</i> , <i>Steve Jackson</i> , <i>Allen Varney</i> , <i>Aaron Allston</i> , <i>David Nalle</i>
3:00 p.m. – 4:00 p.m. (Ballroom C)	GAME: FAMILY FEUD An ArmadilloCon tradition...
3:00 p.m. – 4:00 p.m. (Amphitheatre)	READING by <i>George Alec Effinger</i>
3:00 p.m. – 4:00 p.m. (Ballroom E)	READING by <i>Walter Jon Williams</i>
3:00 p.m. – 4:00 p.m. (Ballroom B)	PRESENTATION: Eternacon
4:00 p.m. – 5:00 p.m. (Ballroom C)	EDITOR GUEST ADDRESS <i>Ginger Buchanan</i> with <i>Melinda Snodgrass</i>
4:00 p.m. – 5:00 p.m. (Ballroom B)	Reading by <i>Pat Cadigan</i>
4:00 p.m. – 5:00 p.m. (Amphitheatre)	READING by <i>Steve Gould</i>
4:00 p.m. – 5:00 p.m. (Ballroom E)	READING by <i>Rory Harper</i>
4:00 p.m. – 5:00 p.m.	AUTOGRAPHING (Lobby)
5:00 p.m. – 7:00 p.m.	<i>Supper Break</i>
6:00 p.m.	DEALERS ROOM closes (Ballroom D)
7:00 p.m. – 8:00 p.m. (Ballroom C)	GUEST OF HONOR ADDRESS <i>K.W. Jeter</i>
8:00 p.m.	REGISTRATION closes (Lobby) ART SHOW closes (Southpark A&B) VIDEO ROOM closes (Room 104)

SATURDAY, continued

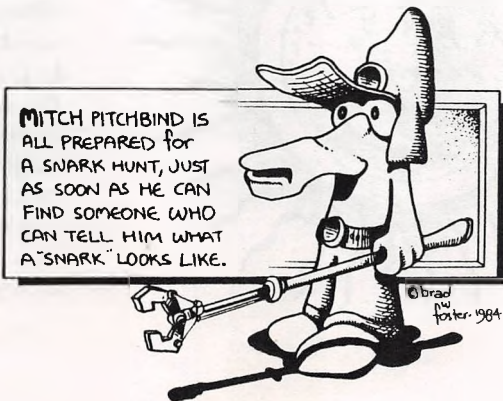
8:00 p.m.	MOVIE: THE DAY THE EARTH CAUGHT FIRE (1961, 98 min.) <i>Introduced by Lewis Shiner.</i>
8:00 p.m. – 9:00 p.m. (Ballroom B)	PANEL: Husbands, Wives and Significant Others — Why do we put up with this nonsense? <i>Sandi Cupp*, Nina Romberg, Paul Carl, Sam Douglas, Gail Gerstner-Miller, Judy Miller.</i> Living with writers, their idiosyncracies and habits.
8:00 p.m. – 9:00 p.m. (Ballroom E)	PANEL: Convention Bidding — How to go crazy in ten easy steps <i>Jane Dennis*, Willie Sirov, Ken Keller, Judith Ward.</i> Putting on a BIIG convention.
9:00 p.m. – 10:00 p.m. (Ballroom B)	PANEL: VLA vs. Lone Star — Collected works <i>Melinda Snodgrass*, Martha Soukup, John J. Miller, Bruce Sterling, Howard Waldrop.</i> Putting together and publishing a regional anthology.
9:00 p.m. – 10:00 p.m. (Ballroom E)	PANEL: The Hugos — New categories? <i>Willie Sirov*, Ben Yalow, Scott Dennis, Mark Olson.</i> What to do with new forms of expression and is it really SF/F?
10:00 p.m. – 2:00 a.m.	MASQUE BALL AND DANCE (Ballroom C)
10:00 p.m. – 11:00 p.m. (Ballroom E)	READING by <i>Thorarinn Gunnarsson</i>
10:00 p.m. – 2:00 a.m.	FILKSINGING (Ballroom B)
10:00 p.m.	Con Office & Gofer Hole closes (Ballroom A)
Midnight – 1:00 a.m. (Ballroom E)	PANEL: Milk and Cookies BedtimeStories — Bring your PJ's <i>Bruce Sterling*, James Blaylock, Carole Nelson Douglas, Jane Dennis.</i> Stories you may or may not want to tell your kids.
12:30 a.m. (Amphitheatre)	MOVIE: THE LODGER
2:00 a.m.	GAMING ROOM closes (Ballroom F)
4:00 a.m.	CON SUITE closes (Room 102)

SUNDAY

8:30 a.m.	CON SUITE opens (<i>Room 102</i>)
9:00 a.m.	Con Office & Gofer Hole opens (<i>Ballroom A</i>)
10:00 a.m.	REGISTRATION opens (<i>Lobby</i>) ART SHOW opens (<i>Southpark A&B</i>) DEALERS ROOM opens (<i>Ballroom D</i>) VIDEO ROOM opens (<i>Room 104</i>) GAMING ROOM opens (<i>Ballroom F</i>)
10:00 a.m. – 11:00 a.m. (<i>Amphitheatre</i>)	READING by <i>Lillian Stewart Carl</i>
11:00 a.m. – noon (<i>Ballroom C</i>)	PANEL: Writing Horror — How to scare the pants off of readers <i>C. Dean Andersson*, Nina Romberg, K.W. Jeter, Tim Powers, Terry Matz, Joe Lansdale, Karen Lansdale.</i> Keeping the terror fresh and terrifying in the midst of plenty.
11:00 a.m. – noon (<i>Amphitheatre</i>)	READING by <i>Katharine Eliska Kimbriel</i>
11:00 a.m. – noon (<i>Ballroom E</i>)	PRESENTATION: Society for Creative Anachronism
11:00 a.m. – noon	AUTOGRAPHING (<i>Lobby</i>)
Noon – 1:00 p.m.	Lunch Break
1:00 p.m. – 5:00 p.m. (<i>Ballroom E</i>)	ART AUCTION
1:00 p.m.	VIDEO ROOM closes (<i>Room 104</i>)
1:00 p.m. – 2:00 p.m. (<i>Ballroom C</i>)	Obligatory Wildcards Panel <i>Lewis Shiner*, Walton Simons, Melinda Snodgrass, John J. Miller, Walter Jon Williams, Gail Gerstner-Miller.</i> Trials and tribulations and what in the world is coming next.
1:00 p.m. – 2:00 p.m. (<i>Amphitheatre</i>)	READING by <i>Misha</i>
2:00 p.m.	REGISTRATION closes (<i>Lobby</i>)
2:00 p.m. – 3:00 p.m. (<i>Room 104</i>)	GAME: WIN, LOSE, OR DRAW <i>Hosted by Dennis Virzi</i>

SUNDAY, continued

2:00 p.m. – 3:00 p.m. (Ballroom C)	PANEL: Dueling Genres — Writing in other fields <i>C. Dean Andersson*</i> , <i>Neal Barrett, Jr.</i> , <i>Nina Romberg</i> , <i>Roger Beaumont</i> , <i>George Alec Effinger</i> . How easy is it to switch tracks and does it make you a better writer?
2:00 p.m. – 3:00 p.m. (Ballroom B)	PANEL: Writing for the Comics — Easier than books? <i>Brad W. Foster*</i> , <i>Doug Potter</i> , <i>Lewis Shiner</i> , <i>Walton Simons</i> , <i>Bob Wayne</i> . Plots and visualizations and variations on a theme.
2:00 p.m. (Amphitheatre)	MOVIE: A STUDY IN TERROR
2:00 p.m. – 3:00 p.m.	AUTOGRAPHING (Lobby)
3:00 p.m. – 4:00 p.m. (Ballroom C)	READING by Howard Waldrop
4:00 p.m. – 6:00 p.m.	BOOK AUCTION (Ballroom C)
4:00 p.m.	DEALERS ROOM closes (Ballroom D) GAMING ROOM closes (Ballroom F)
4:00 p.m. – 5:00 p.m.	ICE CREAM SUNDAE (Room 102)
5:00 p.m.	CON SUITE closes (Room 102) Con Office & Gofer Hole closes (Ballroom A)
6:00 p.m.	ART SHOW closes (Southpark A&B)



ARMADILLOCON 10 MOVIES

The Day The Earth Caught Fire

This British sleeper from 1961 falls in the subgenre of planetary disasters popularized by John Wyndham (*Day of the Triffids*) and John Christopher (*No Blade of Grass*). Great performances by Leo McKern (*Help*), Edward Judd, and Janet Munro bring life to a first-rate screenplay by Val Guest and Wolf Mankowitz. A nuclear accident sends the earth spiraling in towards the sun. The results are well-extrapolated, gripping and believable. Emphasis throughout is on the characters and what it costs them to survive. *Saturday Review* said, "Better than *On the Beach*" and I agree.

— Lewis Shiner



The Day
The Earth
Caught Fire
(UK, 1961,
98 min.)
will be shown
in the Amphitheatre on
Saturday at
8:00 p.m.,
preceded by
a brief introduction by
Lewis Shiner.



Jack the Ripper Double Feature

In observance of 100 years of the Jack the Ripper mythos, we join in on the “celebration” which is taking place this fall both in the UK and here in the US. In London, they hold Ripper Tours, Ripper Events and probably Ripper Promotional Tie-Ins with commercial products. Here in America, a television network will be showing a mini-series based on Jack and his exploits, starring the ubiquitous Michael Caine.

The Ripper has surfaced as a character or theme in a number of films from the beginning of cinematic history. Among others, he

appeared in the classic German silent, *Pandora's Box*; the 1926 Hitchcock silent, *The Lodger*; and a German film which starred Klaus Kinski. Other Ripper theme films include *Dr. Jekyll and Sister Hyde*, *Hands of the Ripper*, *Time After Time*, and *Murder by Decree*.

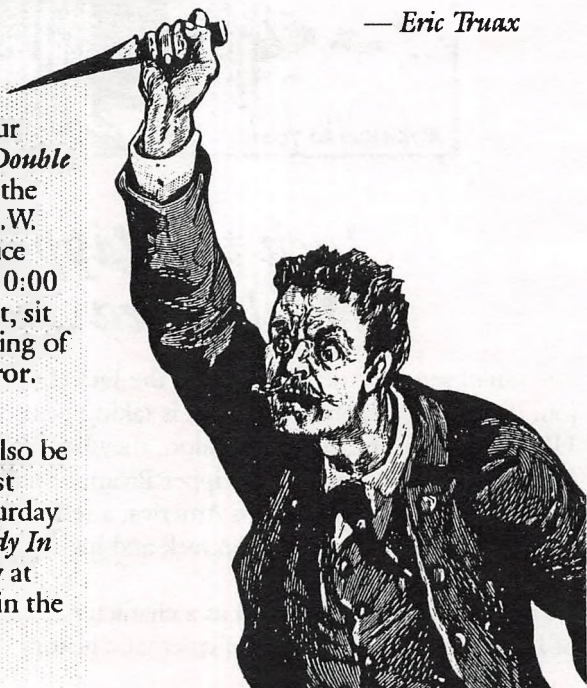
THE LODGER (1944, 84 min.) is the third (and considered by many to be the best) of the films based on the Mary Belloc Lowndes novel. The first was the 1926 silent directed by Alfred Hitchcock. It was remade in 1932 as a sound film with Ivor Novello reprising his starring role from the silent but with the story modernized to the present day. In our 1944 version, John Brahm directs Laird Cregar and Merle Oberon in a period (1880's) piece variously described as "madly baroque", "atmospheric", and as a story of a monster who could live next door to any of us.

The second film of our double feature, **A STUDY IN TERROR** (1965, 94 min.), is a stylish British film based on an Ellery Queen novel. It stars John Neville, Anthony Quayle, and Robert Morley in a very watchable and entertaining tale in which Sherlock Holmes tracks down the villainous Jack the Ripper. Leonard Maltin gives it three stars.

— Eric Truax

Friday night is our *Jack the Ripper Double Feature* night in the Amphitheatre. K.W. Jeter will introduce *The Lodger* at 10:00 p.m.; at midnight, sit tight for a screening of *A Study In Terror*.

The Lodger will also be shown at half-past midnight on Saturday night, and *A Study In Terror* on Sunday at 2:00 p.m., both in the Amphitheatre.



ONE EARTH TO RISK.
ANOTHER TO CONQUER.

ALTERNITIES



by **Michael P.
Kube-McDowell**

Author of **EMPRISE, ENIGMA, and EMPERY**

"This is the best parallel universe novel to come around in years and years." — David Brin

In Rayne Wallace's reality, there's more than one Earth. But there's only one choice: defend them all against an insane tyrant's conquest.

\$3.95



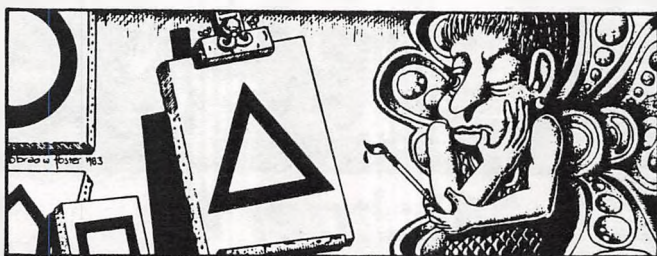
ACE
OCTOBER

THE #1 PUBLISHER OF SCIENCE FICTION AND FANTASY

ArmadilloCon 10 ART SHOW BIDDING RULES

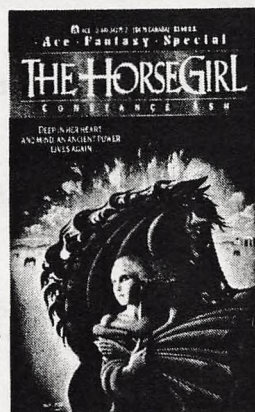
or,

How To Get Great Art Buys



1. Sign up at the Art Check-In desk (near the entrance to the Art Show, Southpark A&B) to receive your **Buyer Number**. This number must be included on each written bid and used in the voice auction. Get a buyer number even if you do not plan to purchase art. You never know when a painting will beg to be adopted.
2. If you see a piece of art you like, you may bid on it by writing your name, buyer number, and the amount of your bid (dollar amounts only) on the bid sheet. If you are not buying it at Quick Sale, *be prepared to attend the auction (1:00 p.m. Sunday afternoon, Ballroom E) to defend your bid!*
3. If you cannot attend the auction, or if you want to be certain of your purchase without the risk of it being overbid, you may buy it for the Quick Sale price *if there are no previous bids listed*. Quick Sale purchases may be picked up at any time during the show, but we do request that, if possible, the pieces be left in the show until Saturday evening for contest judging.

TWO BRILLIANT DISCOVERIES.



THE HORSEGIRL Constance Ash

"An unusual extrapolation of some of today's trends, and an individual's struggle to resist paralyzing conformity."

—Anne McCaffrey

\$3.50



TWO ACE FANTASY SPECIALS!

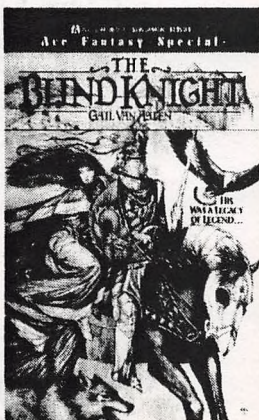


THE BLIND KNIGHT Gail Van Asten

"An impressive effort to do something truly different with the Arthurian tradition."

—Locus

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ACE

THE #1 PUBLISHER OF SCIENCE FICTION AND FANTASY

4. At the Auction: You *must* have a *Buyer Number* to bid at the auction.
5. If a piece of art does not have enough bids to get to auction, or if a piece brought to auction receives no additional bids, the highest bid on the bid sheet buys the piece.
6. You may pay for your art and pick it up during and immediately after the auction, or by 6:00.
7. Payment accepted includes: Cash, Check with ID, and VISA or MasterCard (6% surcharge for credit card sales).
8. All art must be paid for and collected before 6:00 p.m. Sunday, except by special arrangement with the Art Chairman, Teresa Patterson.



Take The World's Smallest Political Quiz

And See Who Agrees With You!

It's gone on long enough! For 200 years, politicians have oversimplified the political map. Left-wing...right-wing...parakeet-wing! Take the quiz and plot your position on the Self-Government Chart. Circle Y when you agree with a statement, circle M for Maybe, Sometimes, or Need-More Information, or N for No.

- In self-government appropriate in personal issues? ...20 10 0
- A Military service should be voluntary. No draft. Y M N
- B Drug laws do more harm than good. Repeat them. Y M N
- C Citizens should be allowed to own handguns. Y M N
- D Repeal sex legislation for consenting adults. Y M N
- E Include TV and radio in Freedom-of-the-Press. Y M N

Add score for questions A-E

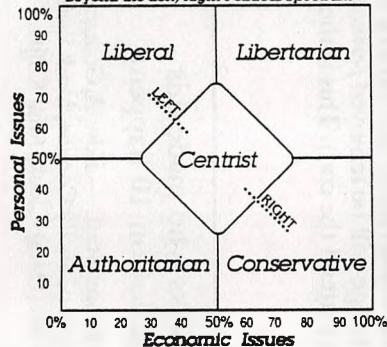
- In self-government appropriate in economic issues?
- F Remove tariffs and other barriers to free trade. Y M N
- G Government should not legislate wages or prices. Y M N
- H Replace govt. welfare with voluntary charity. Y M N
- I End farm subsidies and production restrictions. Y M N
- J Western Europe should pay for its own defense. Y M N

Add score for questions F-J

Scoring:
20 for Y's,
10 for M's,
0 for N's

Self-Government Chart

Beyond the Left/Right Political Spectrum



Find your *real political position*. Mark your A-E score on the vertical scale. Draw a line from it straight to the right. Mark your F-J score on the horizontal scale & draw a line straight up from it.

Your *political position* is where the two lines cross. It's easy to see why some people say "Don't label me. I'm liberal on some issues and conservative on others." Maybe they are really *libertarian*.

For an extensive information kit about libertarian ideas, send \$10.00 to:
Advocates for Self-Government, Inc.
5533 E. Swilt, Fresno CA 93727

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The lesser of two evils
is still evil!

Make

YOUR

vote

count.

Give it to someone you believe in.

Libertarian Party of Texas
6480 Fredrickshurg Rd, Suite 102
San Antonio, TX 78229
(512) 694-8517
1-800-432-1776

Is a
free
future
possible?

The results of totalitarianism
are found in every newspaper...
The possibility of an alternative is
not. Not yet.

The Libertarian Futurist Society
89 Gebhardt Road,
Parsippany, NJ 07054

ArmadilloCon 10

WEAPONS POLICY

Well, we actually kind-of-sort-of have a Weapons Policy this time. We request that if you are wearing any kind of weapon *as part of a costume*, that the weapon remain holstered/sheathed. If you want to be an idiot and wave said objects around in a threatening or dangerous manner, your badge will be removed *permanently* (and without a badge, you can't attend the con). This is the only warning you will receive!

The folks who made this ArmadilloCon 10 happen:

Programming & Operations Staff — Edw. A. Graham, Jr., Brooks Griffith, Dale Denton, Shelly Corzine, Mark Watkins, Cindy Sites, Daralyn Wallace, Dan (Data) Cloak, Anjli Kinjra.

Films — Eric Truax

Con Suite — Beckeye Look, Lori Wolf, Judith Ward

Registration — Misha Williams

Technical Services & Security — Bill Parker

Art Show — Teresa Patterson

Dealers Room — Willie Siros

Gaming — Earl Cooley

Video Room — Mike Wright

Masquerade/Dance — Karen Lorch

Publicity & Progress Reports — Dennis Virzi

Program Book — Pat Mueller

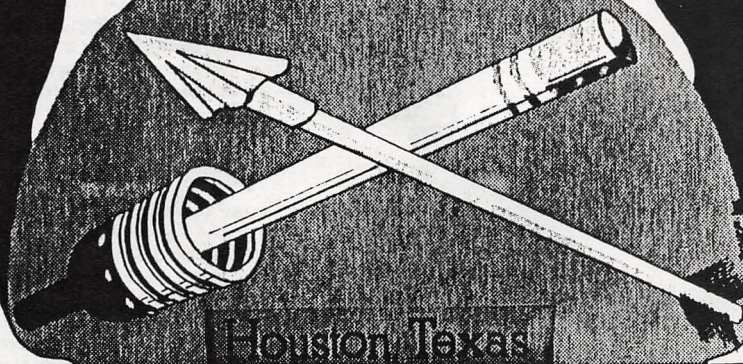
Sales to Members — Karen Meschke, Dee Hayden, Teresa Duarte, and Bob Want

Mailbox Liaison & Convention Consultant — Robert Taylor

Co-Chairs — Fred Duarte, Jr. and Karen Meschke

Special thanks to Shirley Crossland, for her help with the Austin Writer's League, and to Brooks Griffith, for resolving general miscellaneous emergencies.

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MICHAEL KEATING

and

MARK RYAN

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INVITED GUEST

'NASIR' OF ROBIN OF SHERWOOD
CONFIRMED GUEST

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THERE'LL BE GAMES, CONTESTS, DEALER'S RM. PANELS, AUTOGRAPH AND PHOTO SESSIONS, ART SHOW,
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REBELLION

P.O. BOX 1766

BELLIARE, TEXAS
77401

Pat Mueller isn't tapering off
after winning a Hugo for Best Fanzine —
instead, she's publishing a new 'zine...

PIRATE JENNY

To shed a little light on the matter:

After five years of editing and producing *The Texas SF Inquirer* (and winning the Hugo Award this year for her work), Pat is now editing and producing a new, quarterly, general-interest science-fiction fanzine — *Pirate Jenny*.

Issue 1 made its debut in May, 1988 and featured:

- "My Truck: A Tale of West Texas" by Richard Brandt (illustrated by Kip Williams)
- "The Mad Bombers of Canicadia Creek" by Dennis Virzi
- "Gauze Celebre" by Pat Mueller
- "The Return of the Funny Animals" — a four-page illustrated Minicon 22 report by Teddy Harvia (aka David Thayer) — who also did the cover art!
- And more! Columns by Edw. A. Graham, Jr.! News! Photographs! Art! Reviews!

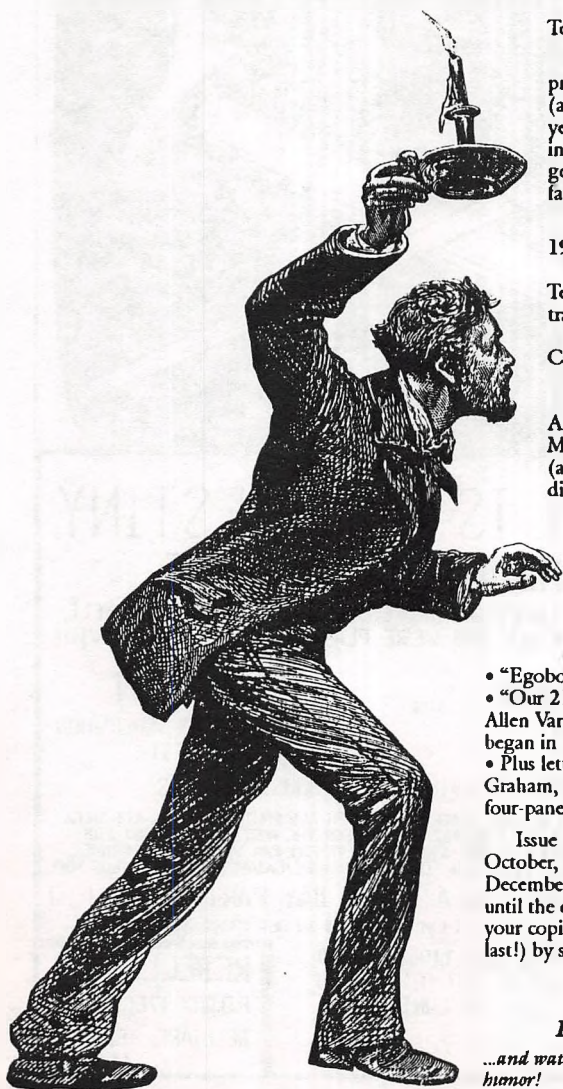
Issue 2 appeared at the end of July of this year, and featured:

- "The Robert L. Fanthorpe Revival" by Richard Brandt
- "Egoboost in Malibu" by John Moore
- "Our 21st Century Writers, Part III" by Allen Varney (completing the series he began in the *Inquirer*)
- Plus letters, columns by Edw. A. Graham, Jr., and by G.W. Teal — and a four-panel cover by Kip Williams!

Issue #3 will be out around the end of October, and issue #4 will appear in mid-December. Subscriptions won't be available until the end of the year — but you can get your copies of Issues 1 and 2 (while they last!) by sending \$3.00 each postpaid to:

Pat Mueller
618 Westridge
Duncanville, TX 75116

...and watch out for Pat's wicked sense of humor!



ArmadilloCon 10

Other Guests & Program Participants include:

Aaron Allston	Leah McGrew
C. Dean Andersson	Scott Merritt
Neal Barrett, Jr.	John J. Miller
Roger Beaumont	Judy Miller
James P. Blaylock	Misha
Pat Cadigan	Laura Mixon
Lillian Stewart Carl	Elizabeth Moon
Paul Carl	John Moore
Brette Cooke	David Nalle
Cl. Crouch	Chad Oliver
Sandi Cupp	Mark Olson
Scott Cupp	Doug Potter
Ellen Datlow	Tim Powers
Bradley Denton	Nina Romberg
Carole Nelson Douglas	Walton Simons
Sam Douglas	Willie Siros
Gardner Dozois	Melinda Snodgrass
George Alec Effinger	Martha Soukup
Steven Fay	Carolyn Spector
Gail Gerstner-Miller	Warren Spector
Steve Gould	Bruce Sterling
Eileen Gunn	Mark Van Name
Thorarinn Gunnarsson	Allen Varney
Rory Harper	Dennis Virzi
Steve Jackson	Howard Waldrop
Mike J. Kellam	Judith Ward
Ken Keller	Lynn Ward
Greg Ketter	Bob Wayne
Katharine Eliska Kimbriel	Don Webb
Joe Lansdale	Walter Jon Williams
Karen Lansdale	Ben Yalow
Tom Maddox	Mark Zeising
Terry Matz	

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AggieCon 20	<i>inside back cover</i>



A NOTE FROM THE CO-CHAIRS OF ARMADILLOCON 10

We would like to give a very heartfelt thanks to everyone who helped make this convention possible. Many thanks also to Dennis Virzi and Pat Mueller for their help from Dallas with publicity and the program book.

*— Fred Duarte, Jr. and
Karen Meschke*

Aggiecon 20

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